

# Intervalos flotantes en Mi menor

Estudios para pianistas épicos — N° 4

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♩ = 80 Fluyendo a gusto

*pp*

Red. Red. Red.

4

*cresc.* *p*

Red. Red.

7

Red. Red. Red.

10

*cresc.*

Red. Red. Red.

13

*mp*

Red. Red. Red.

16

*mp*

Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. | Red. |

19

*fp*

Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. \_\_\_\_\_

22

Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. \_\_\_\_\_

25

*mp*

Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. | Red. | Red. \_\_\_\_\_

28

Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. | Red. |

31

*mp*

Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. \_\_\_\_\_ | Red. \_\_\_\_\_

34

Red. Red. Red. Red. Red. Red.

37

Red. Red. Red. Red.

40

Red. Red. Red.

43

Red. Red. Red.

46

Red. Red. Red.

49

Red. Red. Red.

52

*cresc.*

*Ped.*

55

*(cresc.)*

*mf*

*Ped.*

58

*Ped.*

61

*f*

*sf*

*Ped.*