

# Locura del siglo XVIII

Estudios para pianistas épicos — N° 5

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♩ = 148 Veloz como un demonio sediento de almas

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a series of triplet eighth notes, while the left hand plays a steady accompaniment of quarter notes. Dynamics include *sf* and *sfz*, with a *cresc.* marking in the final measure.

Measures 4-6. The right hand continues with triplet eighth notes, and the left hand maintains its accompaniment. Dynamics include *sf* and *sfz*, with a *cresc.* marking in the first measure.

Measures 7-9. The right hand continues with triplet eighth notes, and the left hand maintains its accompaniment. Dynamics include *sfz* and *sf*, with a *cresc.* marking in the first measure.

Measures 10-12. The right hand continues with triplet eighth notes, and the left hand maintains its accompaniment. Dynamics include *sf* and *sfz*, with a *cresc.* marking in the final measure.

Measures 13-15. The right hand continues with triplet eighth notes, and the left hand maintains its accompaniment. Dynamics include *sf* and *sfz*, with a *cresc.* marking in the first measure.

16

*sfp* 3 3 3 3 *sff* 3 3 3 3 *sf* 3 3 3 3

20

*sfp* 3 3 3 3 *cresc.* 3 3 3 3 *sff* 3 3 3 3 *sf* 3 3 3 3

24

*sfp* 3 3 3 3 *cresc.* 3 3 3 3 *sf* 3 3 3 3

27

*mf* 3 3 3 3 *cresc.* 3 3 3 3 3 3 3 3

30

*f* 3 3 3 3 3 3 3 3

33

*sfp* 3 3 3 3 3 3 3 3 *rall.* 3 3 3 3

poco meno mosso

36

*mp*  
*más relajado*

39

42

*mf*  
♥ A Beethoven le gusta este cambio

45

*cresc.*  
*sfp*  
*sfp*

48

*sfp*  
locura en A7b9

51 *accel.* *a tempo*

*cresc.*

*sfz*

*sf*

*risoluto*

55

*sfp*

*cresc.*

*sf*

*sf*

59

*sfp*

*cresc.*

*sf*

62

*f*

*sf*

*sfz*

66

*sf*

*sfz*

*sfz*

final alternativo:  
golpear el teclado  
con la cabeza.