

Sonatina assurda molto dissonante

Estudios para pianistas épicos — N° 7

Aitor Arozamena

♩ = 140 Allegro ligerito, sin dormirse

The sheet music consists of four systems of piano music. System 1 (measures 1-2) starts with a dynamic of ***ff*** and a instruction: "Notas simultáneas, sin apoyatura". System 2 (measures 3-8) begins with a dynamic of ***f***. Measure 3 is labeled "A". System 3 (measures 5-8) begins with a dynamic of ***f***. System 4 (measures 7-9) begins with a dynamic of ***f***.

Measure 1: Dynamic ***ff***. Instruction: "Notas simultáneas, sin apoyatura".

Measure 3 (Section A): Dynamic ***f***.

Measure 5: Dynamic ***f***.

Measure 7: Dynamic ***f***.

Measure 9: Dynamic ***f***.

B

11

12

13

14

15

16

17

18

19

20

21

22

24

26

Re mayor "total"

29

31

33

35

p

Meno mosso y divertido

38

The image shows six staves of musical notation for piano, arranged vertically. The top staff begins with a dynamic marking *mf*. The second staff starts with a bass note followed by a series of eighth notes. The third staff begins with a bass note. The fourth staff starts with a bass note. The fifth staff begins with a bass note. The sixth staff begins with a bass note.

42

46

50

55

60

65

71

Walking bass

76

84

88

92

97

dim.

mf 3

Rédo.

102

Rédo.

* *Rédo.*

* *Rédo.*

* *Rédo.*

* *Rédo.*

* *Rédo.*

108

Rédo.

* *Rédo.*

* *Rédo.*

* *Rédo.*

* *Rédo.*

* *Rédo.*

* *Rédo.*

112

116

120

124

129

A'

135

141

147

153